Yeasy going scans
www.egscans.com

KAMISAMA DOLLS

Author: YAMAMURA Hajime

If you like this manga please support its creators by buying a copy of the original book.

Kamisama Dolls 52

Credits

Translator: Jynx
Extra page: Choiboy84
Proofreader: Mztlplx
Editor: Ell
QC: Kusunoki, Ell

Read Online or download all of our projects at
www.egscans.com

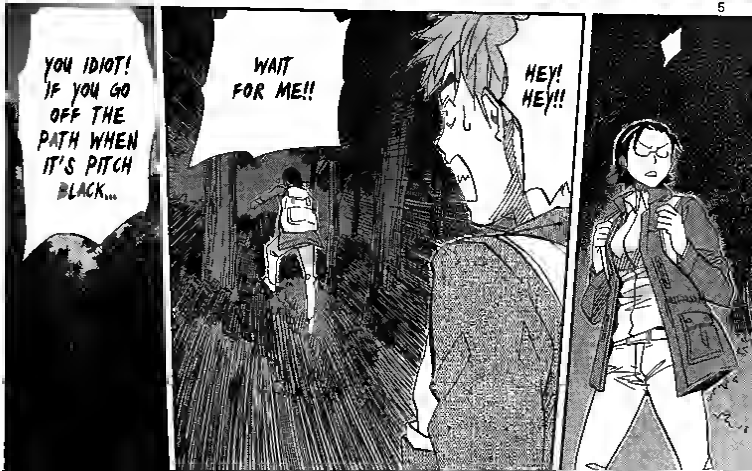
Seg.52
❖
Akatsuki
vs. Aki

YOU THEN WENT ON TO HAVE A SCUFFLE WITH ONE OF THEM. THE GUN WENT OFF AND YOU WERE INJURED.
THAT SHOULD ALL BE ACCURATE, CORRECT?
YES.
OUR INVESTIGATION HAS ESTABLISHED THAT THE HANDGUN IN YOUR POSSESSION WAS PURCHASED ILLICITLY...
AND WAS USED BY YOU TO THREATEN TWO FEMALES.
CONCERNED ABOUT YOUR DAUGHTER, AREN'T YOU?
FOR AN INCIDENT WITH NO DEATHS, A CERTAIN DETECTIVE FROM THE POLICE HQ SURE IS DEDICATED TO HIS INVESTIGATION
FOR A DIET MEMBER, YOU'RE QUITE AN IDIOT...
WHAT A FOOLISH THING TO DO.
WHAT MADE YOU LOSE YOUR HEAD?

I RECEIVED THE OFFICIAL DISCIPLINARY NOTICE OF DISMISSAL JUST NOW.
YEAH.
I'LL BE BLUNT. THAT BIG SHOT WHO'S TAKEN YOU UNDER HIS WING HAS ABANDONED YOU, YOU KNOW?
SHUT IT!
I WAS ABLE TO OVERCOME THE DIFFICULTIES AND COME THIS FAR, BUT...
I HUSTLED AROUND USING THE KAKASHI AS BARGAINING CHIP IN ORDER TO GET SOMETHING DONE FOR THAT RETROGRADE VILLAGE.
WHAT ARE YOU TALKING ABOUT?
IN THE END, IT'S ALL JUST A REPEAT OF THAT ONE-EYED OLD MAN'S FAILURE... HUH?
I HEARD THE GIRL IS ON THE RUN. SHE HASN'T BEEN FOUND YET, RIGHT?
YEAH... THAT'S RIGHT...

!
KARAKAMI VILLAGE.
SHE'S HEADING TOWARDS ...
HUH?
MAYBE ...
THAT LADY WAS A LITTLE TOO OBSESSED WITH THE KAKASHI.
ON TOP OF THAT, SHE'S A WOMAN OF ACTION. AND, ISN'T SHE WITH SHIMO-YAMA?
IN-DEED ...
PANT
PANT
PANT
PANT
IT IS A POS-SIBILITY.

WHY ARE YOU EVEN WHINING ANYWAY?! YOU'RE A COUNTRY BUMPKIN, SO ACT LIKE ONE!
WE CAN'T POSSIBLY USE SOMETHING THAT MIGHT LEAVE A TRAIL, CAN WE?
HEY... ARE WE CROSSING THIS MOUNTAIN ON FOOT?
THROUGH THE FOREST TO BOOT...?
!
EVEN COUNTRY BUMPKINS DRIVE, YOU KNOW?!
.....
WHAT IS IT?
HMM?


YOU IDIOT! IF YOU GO OFF THE PATH WHEN IT'S PITCH BLACK...
WAIT FOR ME!!
HEY! HEY!!

YOU RECOGNIZE IT?
KAGUTSUCHI.
!
KARA-HARI!
KARA-HARI!
WHERE ARE YOU?
KARAHARI!
!
WHY WOULD AKATSUKI...
THAT GUY IS A NEET...
WHAT ARE YOU DOING?! DON'T UNDERESTIMATE THIS MOUNTAIN...
SHH...

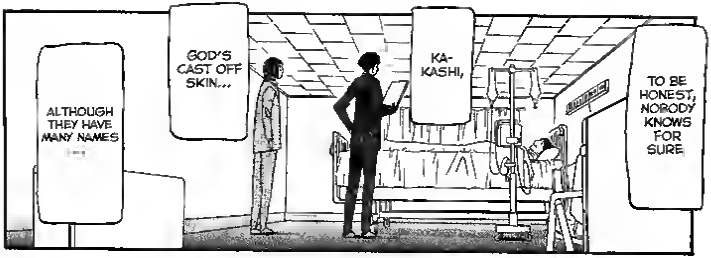
KAGU-TSUCHI... DOES THAT MEAN...
YOU'RE AKATSUKI?
THAT SIZE...
THAT'S RIGHT!
DAMMIT! YOU HAVE THE EXACT SAME REACTION AS KYOUHEI!!!
KYOUHEI-SAMA?
SO THE OTHERS HAVE REACHED THE VILLAGE ONE STEP AHEAD OF US.
BUT REALLY, YOU GAVE ME A SHOCK. WHY ARE YOU WITH MAHIRU, AKI??
UNLESS, YOU GUYS...

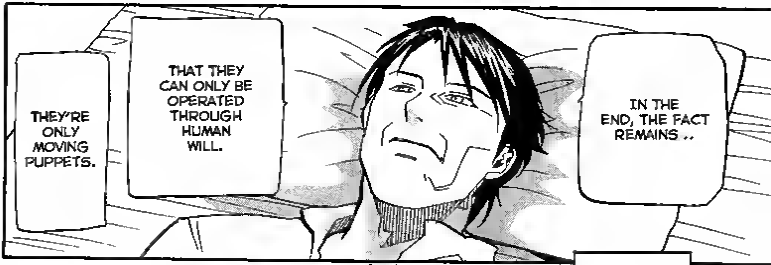
WHY AM I ALWAYS LUMPED IN WITH THIS STUPID WIMP?!
HEY...
DON'T YOU DARE!!
WHATEVER. I BROKE MY TIES WITH YOU LONG AGO!!
IS THIS THE WAY YOU SHOULD BE SPEAKING TO YOUR BROTHER?
YOU'VE GOT SUCH A POTTY MOUTH~
ANYWAYS, WHY IS A HIKIKOMORI LIKE YOU WHO HASN'T BEEN OUT OF THE HOUSE IN CENTURIES RUNNING AROUND LIKE THIS?
YOU FAT PIG!!
YOU KNOW... THE VILLAGE IS IN TOTAL CHAOS NOW.
THE OLD GEEZER IN OUR FAMILY HAS BEEN HIDING A KAKASHI CALLED AMATERASU ALL THIS TIME HE'S CAUSING DESTRUCTION EVERYWHERE WITH IT AT THE MOMENT...
AMATE-RASU?

THE SHRINE AND THE HYUUGA RESIDENCE WERE BOTH ON FIRE.
THE SITUATION IS REALLY GETTING OUT OF HAND.
OH? SO YOU KNEW ABOUT IT
WHO KNOWS
WHAT IS YOUR CURRENT STATUS? FUGITIVES?
THERE'S THAT... BUT THAT'S NOT IMPORTANT RIGHT NOW...
THE POINT IS YOU! YOU GUYS!!
THEN JUST LET US BE
I WASN'T GIVEN ANY INSTRUCTIONS ON WHAT TO DO ABOUT IT.
EVERYONE'S FREAKING OUT OVER AMATERASU..
AH...
YEAH, THAT'S RIGHT!

A SURPRISE ATTACK? YOU SNEAK!!
I DON'T WANNA HEAR THAT COMING FROM YOU!
HMM, I DON'T THINK SO
TSK, DID THEY BOUGHT THAT...?

BASTARD!
I'LL DO THIS AS MY REHAB EXERCISE.
PREPARE YOUR-SELVES.
WHAT... THE HELL IS THAT?


ALTHOUGH THEY HAVE MANY NAMES
GOD'S CAST OFF SKIN...
KA-KASHI,
TO BE HONEST, NOBODY KNOWS FOR SURE

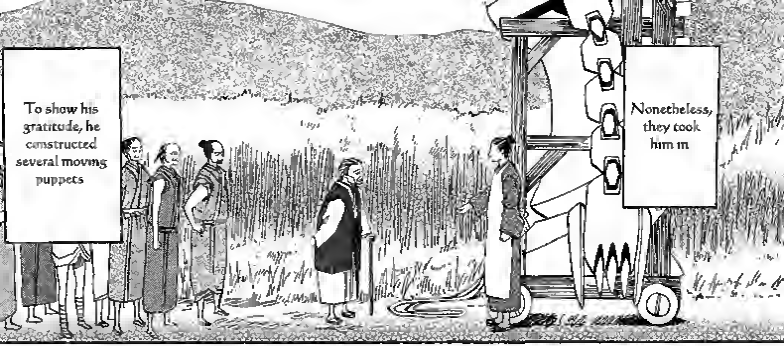

THEY'RE ONLY MOVING PUPPETS.
THAT THEY CAN ONLY BE OPERATED THROUGH HUMAN WILL.
IN THE END, THE FACT REMAINS ..

UGHHHH!

TSK!

You call that an explanation?!

KYAA!
GET LOST!! YOU'RE IN THE WAY!!
So you're not satisfied with such an explanation.
I see.
THERE ARE SOME RELATED LEGENDS AND WRITTEN ACCOUNTS.
WELL...
ACK!!
Long ago, an inventor came into Karakami Village and settled there.
They never knew where he came from
Maybe he was involved in some political dispute, or he'd conducted some forbidden experiment — There was lots of talk among the villagers.



At that time, the village was frequently pillaged by neighboring communities and plagued by natural disasters

Those moving puppets literally became the guardian deities of the village.

HUH?!
IS HE JUST TRIGGER-HAPPY?
HE'S BEEN FIRING SHOTS CONTINUOUSLY. IS HE ONLY DOING IT TO THROW US OFF?
SWISH
WHAT!!
THAT'S JUST A PRE-SUMPTION.
AS IF SOMETHING CREATED SO LONG AGO COULD FLY AND WREAK HAVOC IN CITIES!!
STOP SPOUTING RUBBISH

What if those helicopters had indeed been built and flown?
Da Vinci drew plans for helicopters long ago
ズ
ズ
ズ
THE REALITY YOU KNOW IS COMPLETELY WRONG.
ISN'T IT CALLED REALITY BECAUSE SUCH THINGS ARE IMPOSSIBLE?
TSK!
ドド
ドド
HAA
HAA

YOU SHOULD TREAT THE THINGS THAT'VE HAPPENED AS COLD HARD FACTS
THAT IS ACTUAL REALITY
AMAZING! AMAZING!
A DOGFIGHT BETWEEN THE KAKA-SHIS!!
THIS IS IT!
IS AKATSUKI GETTING THE UPPER HAND?
THIS IS THE THING I WANTED TO WITNESS THE MOST!
BUT WHAT'S GOING ON?
WHY IS THAT AKI GUY BEING PUSHED AROUND SO BADLY?

HE REALLY ONLY DID KNOW HOW TO BRAG HE'S NOT THAT GREAT AFTER ALL
That shouldn't be the case ...
Aki's true capabilities should be stronger than that...
Is it because of the time he spent in jail doing nothing?
Even so, hasn't he been out of jail for quite some time now?

PEWWW
GOTCHA!!
TSK!! AM I OUT OF AMMO?!
THAT'S WHY I DIDN'T WANNA LET YOU GUYS SPLIT UP...

This is strange.
No matter how you look at it, Kuramitsuha's movements are way too clumsy
It's been bugging me for a while.
I heard even Utao's Kukuri got the better of him ...
That's not like him at all!
But but then ...
It was the same that time too
Of course, I'm much stronger than him But ...

Unless...
DON'T YOU UNDERESTIMATE ME!!
!

NOW YOU'VE DONE IT!!

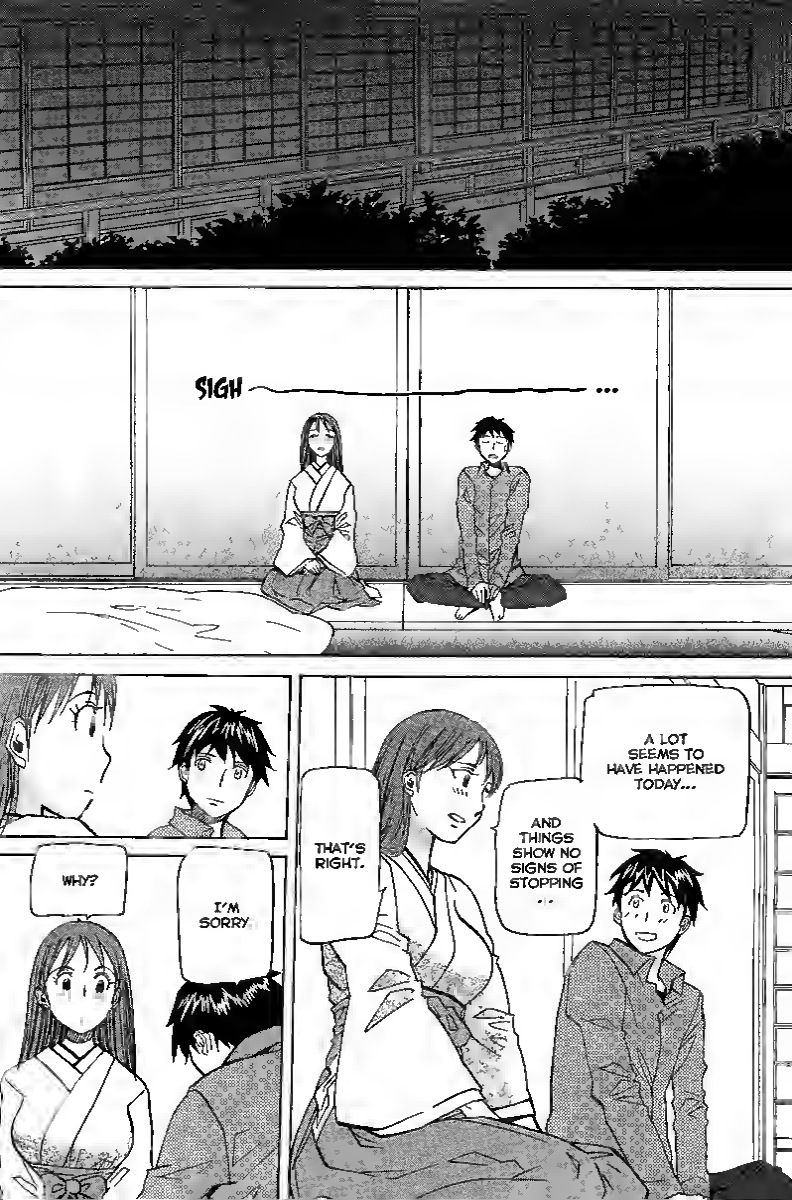
BLAST HIM TO BITS!!
HOW DARE YOU MOCK ME!!
?
WHOA!!
NOT GOOD...!

PHEWWW
I'M MUCH MORE COM FORTABLE NOW, THANKS TO YOU
GOOD TO HEAR
DOES IT SUIT ME?
YEAH, IT SUITS YOU REALLY WELL
GROSS
IN THAT CASE, I'LL WASH THESE CLOTHES AND HAVE THEM RETURNED LATER
OH
THANK YOU VERY MUCH
RINGGG
!
I HEARD THE ROOM IS READY I'LL BRING YOU TO IT
YEAH, SPEAKING, WHAT'S UP?
EHHH? NO GO?

I'VE FLIPPED THROUGH ALL THE PAST MANUALS AND READ THE ACCOUNTS.
THERE'S JUST NOT ENOUGH TIME TO FULFILL YOUR REQUEST.
TIME? HOW LONG IS THAT GONNA TAKE?
FROM THE LOOKS OF IT, I NEED TO MAKE QUITE A FEW ADJUSTMENTS TO VARIOUS PARTS...
EVEN IF I WERE TO WORK ON IT NONSTOP, IT WILL TAKE ME AT LEAST THREE DAYS
I CAN START WORKING ON IT IF YOU'RE OKAY WITH THAT? I DO HAVE TO SEE TO THE OTHER KAKASHIS AT THE SAME TIME, THOUGH.
ARGH.
GOT IT, IF THAT'S THE CASE, I'LL COME PICK IT UP FROM YOU NOW!
THIS IS A TOTAL WASTE OF TIME...
WHOA!!

どど
どど
DON'T YOU WORRY!! YURAKO IS HERE NOW!
I'LL DO MY PART AND TAKE CARE OF KUKURI!!
UTAO-SAMA!!!
LONG TIME NO SEE!!!
LEAVE THAT TO ME!
OF COURSE!
...HURRY.
HMM? WHAT'S THE MATTER? WHY ARE YOU ALL THE WAY UP AGAINST THE WALL?
REPAIR KUKURI

EEEEEEEK!
IT'S A LIFE-SIZE UTAO-SAMA DOLL!!
NO NO, IT'S A LITTLE SMALLER.
I'VE MADE A DOLL USING UTAO-SAMA AS THE MODEL! IT FORMS A PAIR WITH YOURS!
BUT, THAT ASIDE ..
HERE!!
I'VE BEEN HUGGING THIS DOLL TO SLEEP EVERY NIGHT,
PRAYING FOR UTAO-SAMA'S SAFETY~
I THINK THE BEST PART OF THIS DOLL IS THE COLOUR OF THE BUTTONS THAT I'VE USED TO MAKE THE EYES. IT WAS ESPECIALLY CHOSEN WITH CARE..
I'VE DONE WELL, HAVEN'T I?
HURRY UP WITH THE REPAIRS ON KUKURI!!
DON'T WORRY ABOUT THAT FOR NOW!
SPEAKING OF WHICH, HOW'S THE DOLL? THE ONE I ASKED MOYAKO TO DELIVER TO YOU?
DON'T..


SIGH ~~~

I... HAD A VAGUELY BAD FEELING ABOUT THIS BEFOREHAND
THAT SOMETHING WOULD GO WRONG
BUT EVEN SO... I STILL WENT AHEAD AND BROUGHT YOU HERE...
AND ENDED UP PUTTING YOU IN SUCH DANGER...
I WAS THE ONE WHO DECIDED TO COME HERE.
スッ

I'LL AT LEAST RETURN YOU SAFELY TO YOUR FATHER, HIBINO-SAN!
I PROMISE ...
COME WHAT MAY!
EVEN IF IT COSTS ME MY LIFE!
PLEASE DON'T SAY "AT LEAST".
THINGS WILL END SMOOTHLY.
EVERYONE WILL RETURN SAFELY...
TO TOKYO.
IT WON'T END ANY OTHER WAY.

ISN'T THAT RIGHT?

YEAH, THAT'S RIGHT.
I'LL WORK HARD TO MAKE IT SO.

JUST A CRACK ON THE COVER, HUH.
BUT THAT WAS CLOSE.
THAT DAMN KYOUHEI, FIRING RAPIDLY IN THIS CONDITION.
THIS IS ALMOST BEYOND REPAIR.
SO UTAO-SAMA HAS TO BE KUKURI'S SEKI AFTER ALL....

*TEXT SO CUUUUTE
GRAB
HNNNG!!
NO I CAN'T.
I WAS ABOUT TO LOSE TO MY EVIL TEMPTA-TIONS.
NOW, BACK TO WORK, BACK TO WORK.

KYOUHEI!!

THEN I'LL BE HEADING TO MOYAKO'S PLACE.
ARE YOU SURE YOU'LL BE OKAY?
YEP.
YOU REALLY GAVE ME A PIECE OF YOUR MIND TO GET THIS BACK.
WORK HARD!
▼ ACROPHOBIC - AFRAID OF HEIGHTS
I'M COUNTING ON YOU, YURAKO!
LEAVE IT TO ME
?

SEE YA!!
HUH?
UTAO-SAMA!! AHEAD!! AHEAD!!
AHHH!!

I SEE.
I'M COUNTING ON YOU, UTAO
SIGH
SHE REALLY CAN FEND FOR HERSELF NOW
Peace
ALL RIGHT. I CAN'T AFFORD TO DAWDLE EITHER.
I HAVE MY OWN BUSINESS TO SETTLE!

SUNDAY GX COMICS

神様ドォルズ

9

やまむらはじめ

小学館

This is the last scene of Seq. 52 before it was revised. I tried to end it with Utao being her usual clumsy self. But during the final tonning process, Kyouhei sharply questions Utao if she's fine with the way she's been until now as she heads off to battle after taking back Kukuri. My deadline was approaching during this stage, so it went out as is. However, that doubt didn't go away even during production of the tankobon, so the scene was changed to the way it is in this version to express Utao's growth. If you're just looking for her to "be cute", then the previous scene's not bad, so I had it printed here since I had the chance. I'm sorry if there are any readers who prefer the previous scene. Please enjoy this as the remaining vestiges of the usual thoughtless Utao.

Easy Going Scans

Recruiting

Japanese Translators

Korean Translators

Chinese Translators

Proofreaders

Typesetters

Cleaners

Redrawers

Editors

Visit our forum for more details
http://egscans.com/forum

Artwork from Cherry Boy That Girl